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PRESSKIT

01.10.2019

Shared Cities: The Finale

02-03/10/2019 | CAMP & Divadlo Archa, Prague

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PRESS RELEASE – SHARED CITIES: THE FINALE

26.09.2019

SHARED CITIES: THE FINALE

Urban researchers and theorists of architecture present their work for seven Central European Cities in Prague

The growing urban population faces various challenges. How can we find creative answers for that? This is just one of many questions and topics which have been discussed in the international project Shared Cities: Creative Momentum during the past four years. Now the time has come to present the accomplishments: The international festival *Shared Cities: The Finale* will take place on October 2nd and 3rd 2019 in Prague, Czech Republic.

The two-day festival *Shared Cities: The Finale* will not only bring together skilled urban researchers, curators or theorists of architecture. It is also open to the public, since sharing of information, knowledge, governance, space and infrastructure has become the new imperative in architectural and cultural discourses. The composite format of *The Finale* consisting of "The Performance", the launch of "The Atlas", "The Discussions", "The Videos" and "The Party" will strive to awaken people's curiosity, inspire their own activity and spark critical discussions about sharing in cities. The Finale includes the following events:

Shared Cities: The Performance

"Virtual Ritual", Jan Mocek

An original gaming performance takes its viewers to the parallel world of online video games. The virtual spaces offer their users endless possibilities to enjoy themselves without the constraints of physical reality. Urbanist Osamu Okamura, YouTuber Atlet, photographer and gamer Adéla Vosičková: three performers will form an expert gaming panel to unravel the hidden mechanisms and rituals that shape virtual as well as physical cities.

Virtual Ritual is co-produced by Goethe-Institut, Divadlo Archa and SixHouses as part of the Shared Cities: Creative Momentum project.

What? Premiere of the performance "Virtual Ritual"
When? October 2nd & October 3rd, 8 p.m.
Where? Divadlo Archa (Centre for Contemporary Performing Arts), Prague, Czech Republic

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Co-funded by the Creative Europe Programme of the European Union

The Launch of the Shared Cities Atlas

"Shared Cities Atlas – Post-Socialist Cities and Active Citizenship in Central Europe"

The "Shared Cities Atlas" applies the new global 'sharing paradigm' lodged in architecture and the public sphere to a site-specific situation in seven cities in Central Europe. The ideas of a 'right to the city', of common resources, or 'the urban commons' illustrate the paradigm shift towards a sharing perspective. In 'sharing cities' the emphasis lies in the right to remake the cities as a form of urban social contract with a specific creative or critical agenda. Mapping current practices of sharing and new fields of action in case studies, the book presents creative forms of sharing driven by idealistic positions and collective actions, thus offering new approaches to sharing of spaces and architecture, experience and knowledge, data, and collective histories.
Helena Doudová (ed.), published by nai010 publishers, www.nai010.com.

What? Launch of the "Shared Cities Atlas"
When? October 3rd, 6 p.m.
Where? IPR (Prague Institute of Planning and Development) /
CAMP (Center for Architecture and Metropolitan Planning), Prague, Czech Republic

Shared Cities: The Discussions

"Shared Cities: Ideas Yard"

"Shared Identities, Spaces and Politics in Central Europe"

The highlight of *Shared Cities: The Finale* will be a discussion dealing with shared identities, spaces and politics in Central Europe. The one-day programme is based on discussions with renowned European architecture theorists, curators and urban researchers. In the afternoon all 11 members of the Shared Cities consortium will present the results of their work in direct conversation with a small number of visitors, who can choose which topic to join.
The evening Panel Discussions with international experts will focus on the topics: Shared Identities and Shared Contemporary Practices in CE; Digital Sharing & Data Commons; and Activism and Politics of Urban Space in CE. Keynote speakers are: David Crowley, Peter Mörtenböck & Helge Mooshammer and Elke Krasny. The closing of the discussion will be a final celebration and get together for all project partners and all guests: "The Party".

What? Discussion Panels "Shared Cities: Ideas Yard" & "Shared Identities, Spaces and Politics in Central Europe"
When? October 3rd, 3 p.m. – 9 p.m., followed by "The Party"
Where? IPR (Prague Institute of Planning and Development) /
CAMP (Centre for Architecture and Metropolitan Planning), Prague, Czech Republic

Shared Cities: The Videos

Eight videos, each related to a creative adventure, to real problems and their solutions, to stories from different European cities: Bratislava (Vivid Square & Iconic Ruins), Berlin (Hacking Urban Furniture), Budapest (Csepel Works & Space Sensation), Prague (Library of Things), Katowice (Data for Culture), and Belgrade (Urban Hub).
They are answering the following questions: How to better understand our cities? How to better plan our cities? How to better use our cities?

What? Eight animated videos. Running time á 25 sec each.
When? The videos are going to be released weekly from September on.
Where? www.sharedcities.eu/material/thevideos/

More information

Web: www.sharedcities.eu/thefinale/
Facebook: @SharedCitiesCreativeMomentum
Instagram: @sharedcities

#SharedCities
#SCCM20120
#TheFinale

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SHARED CITIES: CREATIVE MOMENTUM – PROJECT OVERVIEW

SHARED CITIES: Creative Momentum is on a mission to improve the quality of life in European cities. By exploring aspects of sharing and urban design we are creating new ways of living in our cities. Together.

Living in the city, we're used to sharing – green spaces, bus seats, even the air we breathe. We know that sharing a car or a flat can make it worthwhile. Instead of owning a bike we can rent one, too. Sharing has become a part of our urban life.

Shared Cities: Creative Momentum is a seminal four-year cultural project that brings together eleven partners from seven major European cities: Belgrade, Berlin, Bratislava, Budapest, Katowice, Prague and Warsaw. SCCM establishes an international network for a creative discourse at the intersection of architecture, art, urbanism and the sharing economy to contribute to the transformation of urban spaces.

From 2016 to 2020 more than 300 activities take place. The project's ambition is to show urban citizens that their participation and cooperation is essential for creating a pleasant and valuable urban environment. The project's creative centre is Prague where the Goethe-Institut, Czech Centres and the reSITE organisation form its core team. SCCM is co-funded by the Creative Europe Programme of the European Union.

An array of public and professional activities will be created by Shared Cities: Creative Momentum, encompassing festivals, films, exhibitions, workshops, artists' residencies or case studies. They all focus upon the project's core themes of sharing, cultural development, urban planning and architectural visions. These activities combine international experience with local knowledge of the conditions based on a meaningful exchange between the cooperating cities. Everyone can participate as the project utilizes the creative potential of residents, communities, artists and cultural actors.

These events include planning games where architects and citizens solve challenges together to design their ideal city. Hacking urban furniture calls on artists and the public to devise radical new forms and uses of street furniture. Five large-scale urban design projects focus on captivating and contemporary issues. For example a new digital map was created in Katowice portraying formal and informal actors in cultural and creative industries.

Bratislava researched new strategies for reviving underutilized socialist era buildings and involving public experts to develop the largest square in the Slovak capital, Námestie SNP. Budapest focused on the development of "shared governances" and tested ways that NGOs can reinvigorate a former industrial area of Csepel Island.

Who: **11 partners from 6 countries**

Domains: **Architecture, urbanism, art and design, participation**

Activities: **Festivals, films, exhibitions, workshops, residencies, research and case studies**

Duration: **June 2016 – February 2020**

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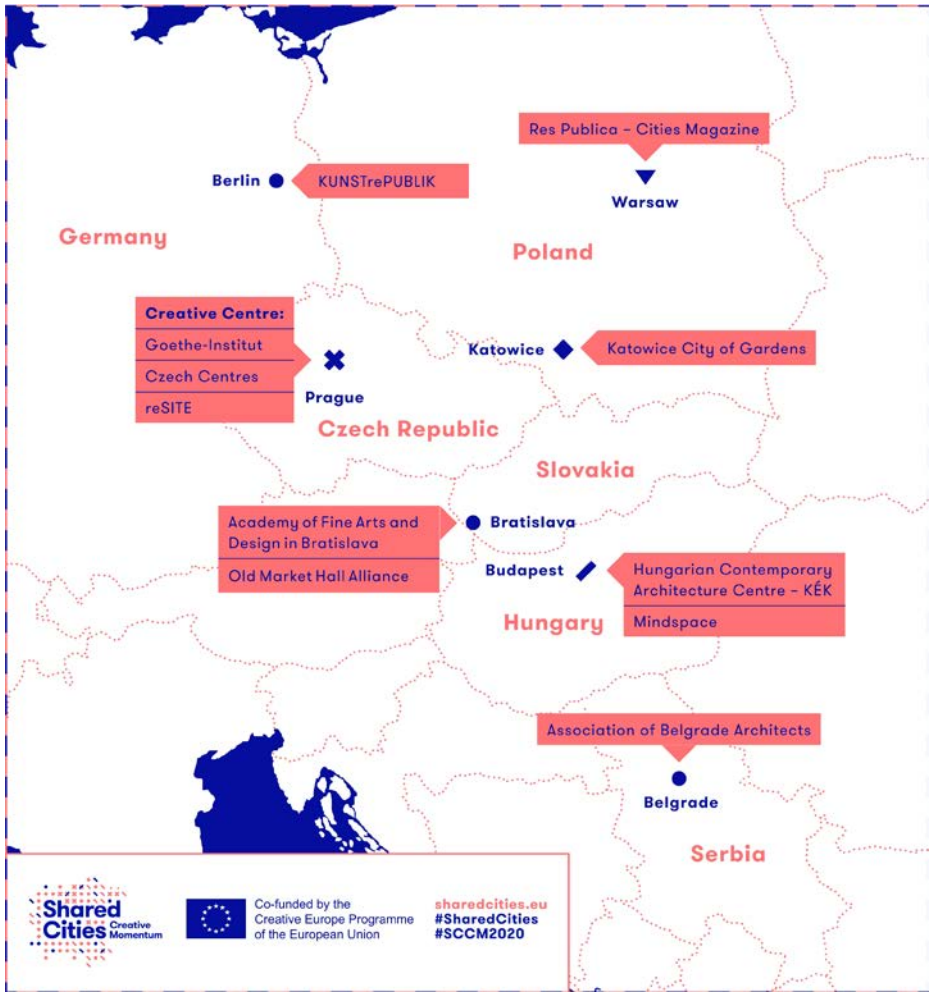
of the European Union

SHARED CITIES: CONSORTIUM & INVOLVED CITIES

6 Countries, 7 Cities, 11 Partner Organisations



GOETHE-INSTITUT

The Goethe-Institut is the Project Lead of Shared Cities: Creative Momentum. Besides promoting the study of German, the Goethe-Institut encourages international cultural exchanges by organising programmes of events and contributing to various festivals and exhibitions across the globe. With a network of institutes, cultural societies, reading rooms and exam and language learning centres, Germany's cultural institute has played a central role in the cultural and educational policies of Germany for over 60 years. As the Goethe-Institut has 157 branches worldwide, the exchange of ideas, the transfer of knowledge and the sharing of good practices between cities is why it was drawn to Shared Cities: Creative Momentum in the first place.

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You can meet the SCCM team in Foyer[2] – a unique shared space for co-working, a lounge for cultural events and a place for creative meetings with a stunning view of the Prague Castle.
Goethe-Institut Tschechien (DE / CZ): https://www.goethe.de/ins/cz/de/index.html
Goethe-Institut e.V. (EN / DE): https://www.goethe.de/en/index.html

CZECH CENTRES / ČESKÁ CENTRA

The Czech Centres is a contributory organisation of the Ministry of Foreign Affairs of the Czech Republic. It is established to promote the Czech Republic's history, culture, language, tourism and trade abroad. Considered an active instrument of foreign policy of the Czech Republic, the network consists of centres in over twenty countries throughout three continents.
The Czech Centres participates in Shared Cities: Creative Momentum to engage with and promote the discussion of urban development in cities throughout Central and Eastern Europe; to create links and share knowledge for the promotion of better living in these cities and to help build inclusive decision making processes within urban development. You can also visit Czech Centres Gallery in Prague, where we feature exhibitions, collaborations and works from a variety of Czech and international artists.
Czech Centres (EN / CZ): http://www.czechcentres.cz/en/

reSITE

reSITE is the Curatorial Lead of Shared Cities: Creative Momentum.
reSITE is dedicated to creating liveable and lovable cities, by understanding the intersection of design, policy, culture and the new economy in a continually urbanizing world. Since the founding in late 2011, reSITE has established itself as an international thought-leader for sustainable urban solutions; a change maker for urbanism in Central and Eastern Europe (CEE); and a tireless advocate for bridging the gap between politicians, investors, designers and the public.
reSITE wants to utilize the efficiency of the collaborative economy and explore the lifestyle, benefits and risks of sharing. As a group of architects reSITE aims to create better public spaces so that the city is a more inclusive and shared place to live. You can get connected with reSITE in various ways, from getting inspired by reSITE Small Talks to getting involved in reSITE's events such as the premier annual architecture and urbanism event, reSITE conference. The reSITE team would also like to invite you to Manifesto Market, a pop-up space in the centre of Prague in Florenc and Smichov.
reSITE (EN): https://www.resite.org/

ACADEMY OF FINE ARTS AND DESIGN in Bratislava / VYSOKÁ ŠKOLA VÝTVARNÝCH UMENÍ V BRATISLAVE

Despite being rather small, the Department of Architecture is an influential school of architecture, where students benefit from an intensive contact with their lecturers. This individual approach enhances the development of innovative technical aspects of design. Presentations of student works in front of invited critics, lectures held by prominent guests as well as various exhibitions, encourage inspiring interactions and critical thinking. The focus of the department in response to Shared Cities: Creative Momentum is conducting research on Iconic Ruins – buildings of cultural and social institutions that were designed as monuments but today are in a state of ruin. Through collaborative work with students, a series of lectures and workshops, the department explores the possibilities of how these complex buildings in prominent urban spots can be transformed into viable buildings without compromising their architectural qualities.
Academy of Fine Arts and Design in Bratislava (EN / SK): https://www.vsvu.sk/en/

ASSOCIATION OF BELGRADE ARCHITECTS (ABA) / DRUŠTVO ARHITEKATA BEOGRADA

Since its foundation in 1960, ABA has been focused on promoting the architectural profession and implementing contemporary scientific and cultural and professional knowledge. ABA applies a creative approach in the field of architecture and urban planning by organizing competitions, exhibitions, conferences and seminars, publishing and cooperating with international architectural and cultural organizations. ABA takes part in SCCM in the form of its Belgrade International Week of Architecture (BINA). Founded in 2006, BINA encourages intercultural dialogue, transnational cooperation and mobility. The festival brings together experts from Serbia and other European countries and Americas, enabling an exchange of ideas and experiences and providing a link between the international and the local creative scene in Serbia which is still recovering from years of isolation.
Association of Belgrade Architects (EN / RS): http://www.en.dab.rs/
Belgrade International Week of Architecture (EN / RS): http://bina.rs/en/

HUNGARIAN CONTEMPORARY ARCHITECTURE CENTRE – KÉK / KORTÁRS ÉPÍTÉSZETI KÖZPONT

KÉK is an independent architectural cultural centre located in Budapest. Operated by young Hungarian architects, artists and civilians, the centre shows the way to new perspectives in architectural and urban thinking in Hungary using fresh, provocative and focused programs. KÉK is currently the only internationally acknowledged professional platform representing contemporary architecture in Hungary. Amongst other programs, KÉK regularly organises conferences, workshops, roundtable discussions, festivals, movie nights, exhibitions, urban walks and community gardening programs, which remain professional in their content while

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encouraging the wider public to participate in the shared production of visions and concrete plans for today's cities. As part of Shared Cities: Creative Momentum, KÉK organizes the Budapest100 – a civil urban celebration making locals aware of the common values of the surrounding city.
Hungarian Contemporary Architecture Centre – KÉK (EN / HU): http://kek.org.hu/

KATOWICE CITY OF GARDENS / KATOWICE MIASTO OGRODÓW

Katowice City of Gardens was created in February 2016 when the Cultural Institution Katowice – City of Gardens and the Krystyna Bochenek Cultural Centre in Katowice merged. It focuses on cultural, publishing and educational activities as well as on organising artistic events such as the Katowice JazzArt Festival, the Gardens of Sounds, Katowice Street Art Festival, Ars Independent Festival and the Interpretacje Festival of Theatre Directorial Art. Additionally, Katowice City of Gardens supports non-governmental artistic projects on education and cultural animation such as Medialab Katowice. In 2015, Katowice became a UNESCO City of Music as a part of the UNESCO Creative Cities Network. Since then, the key task of the institution is to follow the UNESCO programme.
Katowice City of Gardens (PL): http://miasto-ogrodow.eu/
Medialab Katowice (EN / PL): https://medialabkatowice.eu/en/

KUNSTREPUBLIK

KUNSTrePUBLIK is a registered non-profit organisation and artist collective founded in 2006. Since its establishment, the group has conceived and realised many site-specific exhibitions and has engaged in other community-based activities – including education, urban planning, art-making and curation. Through tangible projects, KUNSTrePUBLIK has been exploring the potential and limits of art to freely express or to be represented by the action and physical outcome of its work.
KUNSTrePUBLIK is the organisation behind ZK/U – Centre for Arts and Urbanistics – exploring urban communication structures and implementing experiments to foster the conversation between diverse stakeholders in the urban arena. In the framework of Shared Cities: Creative Momentum, ZK/U initiates a debate about urban furniture and the economic exploitation of public space. ZK/U also organizes an Ideas Yard Market - a public production and communication platform testing new cooperative forms of manufacturing products with a local identity. Finally, ZK/U is a partner to various research studies and a part of the SCCM residency program.
KUNSTrePUBLIK (EN / DE): http://www.kunstrepublik.de/en/
ZK/U – Centre for Arts and Urbanistics (EN / DE): https://www.zku-berlin.org/

MINDSPACE

Mindspace is a non-profit founded in 2011 that manages cultural urban projects, with a focus on smart cities and sustainability through participation and gamification. Mindspace's main projects in the framework of Shared Cities: Creative Momentum are: Better Budapest – a participatory online platform that citizens of Budapest can use for crowd-sourcing problems in the district. The second part of the project is dedicated to cultural development of Rákoczi square.
Mindspace (EN / HU): https://mindspace.hu/en

OLD MARKET HALL ALLIANCE / ALIANCIA STARÁ TRŽNICA

The Old Market Hall Alliance is a civic association founded in 2012. Its main aim is to revitalise the before-abandoned and closed historical building of The Old Market Hall in the centre of Slovakia's capital, Bratislava. The association has been in charge of the building since September 2013 and has gradually turned it into a modern urban centre providing space for conferences, markets and cultural events. Old Market Hall's activities catalyse progress in its whole neighbourhood, with the Shared Cities: Creative Momentum project being the next step on its journey.
Old Market Hall Alliance (EN / SK): https://staratrznica.sk

RES PUBLICA

The world is governed by ideas. Res Publica is concerned with those that determine the shape of tomorrow. Everybody is welcome to the discussion regardless of differences of opinion. Ideas have practical consequences. An honest debate is the foundation of inclusive laws as simplifications are inherently excluding. Res Publica publishes three magazines - Res Publica Nowa, Visegrad Insight and Magazyn Miasta (Cities Magazine) - the only interdisciplinary Polish magazine on urban issues. Res Publica promotes sustainable urban ideas, runs research focused on urban cultural policies and helps city governments to write cultural strategies and programmes. Thanks to Shared Cities: Creative Momentum, Res Publica now produces international issues of 'MagazynMiasta: Cities Magazine'.
Res Publica (EN / PL): https://publica.pl/english
Magazyn Miasta – Cities Magazine (EN / PL): http://magazynmiasta.pl/english/

CREATIVE EUROPE

Creative Europe is the European Commission's framework programme for support to the culture and audiovisual sectors. Following on from the previous Culture Programme and MEDIA programme, Creative Europe, with a budget of €1.46 billion (9% higher than its predecessors), will support Europe's cultural and creative sectors.
Creative Europe (EN / FR / DE / IT / ES): https://ec.europa.eu/programmes/creative-europe/

Belgrade: Since ancient times, Belgrade has been an intersection of the roads of Eastern and Western Europe. For centuries - as a result of its tumultuous history - the city has been offering a home to many nationalities. Today, a capital with a population of around 1.6 million, Belgrade remains to be an epicenter of many different interests which significantly influence its diverse urban development.

Berlin: A city rich in history and full of cultural relevance, Berlin has long been established as one of Europe's biggest creative centres. Economically and politically, Berlin is a key player in the global community. This combination creates a constant flux of newcomers and attracts various dynamic projects. The conflicts and challenges occuring in a rapidly changing city become evident when Berlin's neighbourhoods are explored in more detail.

Bratislava: Small in size but big in its ambitions, Bratislava as Slovakia's capital is quick to accept new trends while holding onto nostalgias. While residential and administration towers are being built, places like Petržalka - the city's memento of late socialist urbanism - stand the test of time. Bratislava's crossroads position is both its privilege and its curse - tourists tend to stay for a day before moving on to other nearby capitals.

Budapest: With 1.7 million inhabitants, Budapest is the political, economic and cultural centre of Hungary and a major financial and tourist capital. Just like several metropolitan areas in the Central and Eastern European region, the city is undergoing a major transition in urban governance. Since 2008, and even before the recent global financial crisis, the top-down, monopolistic role of municipal control and oversight of Budapest's city development has been questioned.

Katowice: Katowice has always been an unfinished city in motion. Within its short, 150 years long history, the city has had five different names. Established as Kattowitz within German borders during the industrial revolution, the city's name was briefly changed to Stalinogrod after WWII and finally to Katowice - the ideal workers' settlement and symbol of success for communist authorities. Yet as soon as the difficult period of political and societal transformation ended, Katowice urgently sought a new storyline.

Prague: Prague, the capital of the Czech Republic, is the country's natural political and cultural centre, a major business hub and a UNESCO's World Heritage city with a historical core that attracts several million tourists every year. With 1.2 million residents living in Prague already, the city in the heart of Europe attracts a rising number of newcomers who move here to live, study or work.

Warsaw: Warsaw is full of contradictions. Leaving the communist system behind, this political, cultural and economic centre of Poland has undergone a major transformation. Thanks to this development, the Polish capital inhabited by almost two million people has been witnessing the rising engagement of urbanism experts promoting transparent and sustainable development of the city.

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SHARED CITIES: THE FINALE – PROGRAMME

02-03/10/2019
CAMP & Divadlo Archa, Prague

The growing urban population faces various challenges. How can we find creative answers for that? This is just one of many questions and topics which have been discussed during the international project Shared Cities: Creative Momentum in the past four years. Now the time has come to present the accomplishments.

The two-day festival Shared Cities: The Finale will not only bring together skilled urbanists, curators or theorists of architecture. It will also be open to the public, since sharing of information, knowledge, governance, space and infrastructure has become the new imperative in the architectural and cultural discourse.

Programme Overview

- Original Gaming Performance **Virtual Ritual**
- Launch of the Publication **Shared Cities Atlas**
- Reading Room, Atlas Exhibition and **Videos**
- International **Panel Discussion**
- Party

Wednesday, 2. October 2019

20:00–21:20, Divadlo Archa
Virtual Ritual – Premiere
Jan Mocek
This original gaming performance takes its viewers to the parallel world of online video games. Virtual space offers its users endless possibilities to enjoy themselves without the constraints of physical reality. Urban researcher Osamu Okamura, YouTuber Atlet, and photographer and gamer Adéla Vosičková join an expert gaming panel to unpack the hidden mechanisms and rituals that shape not just virtual cities but also the cities we live in.
Virtual Ritual is co-produced by Goethe-Institut, Divadlo Archa and SixHouses as part of the Shared Cities: Creative Momentum project.

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Thursday, 3. October 2019

15:00–17:00, CAMP

Shared Cities: Ideas Yard

Eleven members of the international Shared Cities project present the results of their work in a direct conversation with visitors who choose which topic to join.

Moderator: Osamu Okamura

15:00–23:00, CAMP

Shared Cities: Reading-room & Atlas Exhibition & Videos

Read through project publications, experience an exhibition of infographics and images from the Shared Cities Atlas and watch the Shared Cities Videos on the big screen!

18:00, CAMP

Official Opening

Angelika Ridder, Regional Director Goethe-Institut Central Eastern Europe; Martin Barry, Founder and Chairman reSITE; Monika Koblerová, Deputy Director General Czech Centres.

18:30, CAMP

Shared Cities Atlas – Post-Socialist Cities and Active Citizenship in Central Europe: Book Launch

The Shared Cities Atlas applies the new global "sharing paradigm" in architecture and the public sphere to the site-specific situation in seven cities in Central Europe.

Moderator: Helena Doudová

19:00–21:00, CAMP

Shared Identities, Spaces and Politics in Central Europe

The series of panels attempts to draw new maps of Central Europe based on the Shared Cities Atlas. The aim is to contextualize the main topics of the Shared Cities project within a broader international discourse.

19:00

1. Panel: Shared Identities and Shared Contemporary Practices in Central Europe

Thirty years after the fall of the Iron Curtain, the notion of sharing seems to be forgotten in Central Europe. Can it be revitalised? We'll take a look at successful examples and will show how architecture can support this endeavour.

Keynote: David Crowley

Moderator: Milota Sidorová, with Olja Triaška Stefanović and Samu Szemerey

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19:45
2. Panel: Digital Sharing & Data Commons
Open access to information is a precondition for a knowledge-sharing society. Even though vast amounts of data on cities are already being shared, there is still a gap between the "ability to access" and the "ability to understand". How to promote efficient sharing of knowledge? How to ensure private data protection at the same time?
Keynote: Peter Mörtenböck and Helge Mooshammer
Moderator: David Bárta

20:15
3. Panel: Activism and Politics of Urban Space in Central Europe
In order to catalyse shared urban governance and decision-making, municipalities need to pay more attention to citizen participation. How to develop a city through activism? How to preserve urban spaces as spaces for negotiation? What are the strategies of resistance to political pressures?
Keynote: Elke Krasny
Moderator: Katarzyna Wielga-Skolimowska, with Szilvia Zsargo, Ivan Kucina and Matthias Einhoff

20:00–21:20, Divadlo Archa
Virtual Ritual, Jan Mocek

21.00, CAMP
The Party
DJ: Eva Porating

Locations

CAMP (Center for Architecture and Metropolitan Planning), Vyšehradská 51, 128 00 Prague 2
Divadlo Archa (Centre for Contemporary Performing Arts), Na Poříčí 26, 110 00 Prague 1

Tickets and Registration

All events at CAMP are for free, registration at goout.net is required. Tickets for the Performance Virtual Ritual CZK 250 / CZK 150 for students & senior citizens are available at goout.net

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Co-funded by the Creative Europe Programme of the European Union

VIRTUAL RITUAL – PREMIERE BY JAN MOCEK

Not so long ago the world outside, or what we call a city, was a magical space just waiting to be explored. Full of adventurous meetings and random confrontations, the "great outdoors" was still great and urban space was where we felt alive. The times have changed. The important things are happening online. Facing black mirrors of our screens, we´ve moved our urban experience into the infinite vastness of virtual realm.

Somewhere between documentary and performance, Virtual Ritual takes its spectators on a journey through a parallel universe of online video games (MMOG). It is an exploration of the digital society, a gaming subculture, formed by millions of people who log into the gaming worlds every day. Virtual cities offer their users temporary playgrounds where the players can enjoy themselves without the constraints of physical reality.

Urban researcher Osamu Okamura, YouTuber Atlet and photographer / gamer Adéla Vosičková: three performers join an expert gaming panel to unpack hidden mechanisms, rules and rituals shaping the seemingly inconsequential weightless universe of online games. But they will not just stop there. Tonight, they will walk out of the virtual gaming microcosm and hit the physical reality with what they have learned. The urban space is waiting and it is time to start playing the game!

"I heard people say that while the moving image had been the right medium for the 20th century, the videogame would be the dominant medium of the 21st. I saw it happening, but I kept wondering why. Why did games speak to people so strongly at this particular moment, and how was this shift going to change us?"

Eric Zimmerman & Heather Chaplin, Manifesto: The 21st Century Will Be Defined By Games

"Money was never a big motivation for me, except as a way to keep score. The real excitement is playing the game."

Donald J. Trump, Trump: The Art of the Deal

Jan Mocek

Jan Mocek's projects lie on the boundary between theatre and visual art. In his performances, he brings to the table current themes in all of their complexity and ambiguity, but, at the same time, he offers his audience an emotionally atmospheric and strongly sensual experience. He first made an impression with his demanding – for some extremely physical – performance Tanz im Quadrat (2010), for which he received the Project of the Year award at the

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"…příští vlna / next wave…" festival. His later urban sound art performance – The Radiant City (2015) – which explored the phenomena of the post-socialist prefabricated panel housing estate, appeared at festivals both in the Czech Republic and abroad (Fast Forward Dresden, for example). Mocek's dark ambient project, Shadow Meadow (2017), discovers light, sound, and space as the main actors in a theatre performance and his latest Fatherland critically comments on ongoing generational conflict embedded within Czech society. He presents his projects through his own SixHouses production platform.

Credits

Concept, direction, set: Jan Mocek
Performers: Osamu Okamura, Adéla Vosičková, Ondřej Pokorný (Atlet)
Artistic collaboration: Irina Andreeva, Sodja Lotker, Táňa Švehlová
Lighting: Patrik Sedlák
Sound: Ladislav Štěrba
Video: Ondřej Pokorný (Atlet), Jan Mocek

Co-produced by Goethe-Institut, Divadlo Archa and SixHouses as part of the Shared Cities: Creative Momentum project. Financially supported by the Czech Ministry of Culture.

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Performance Dates:

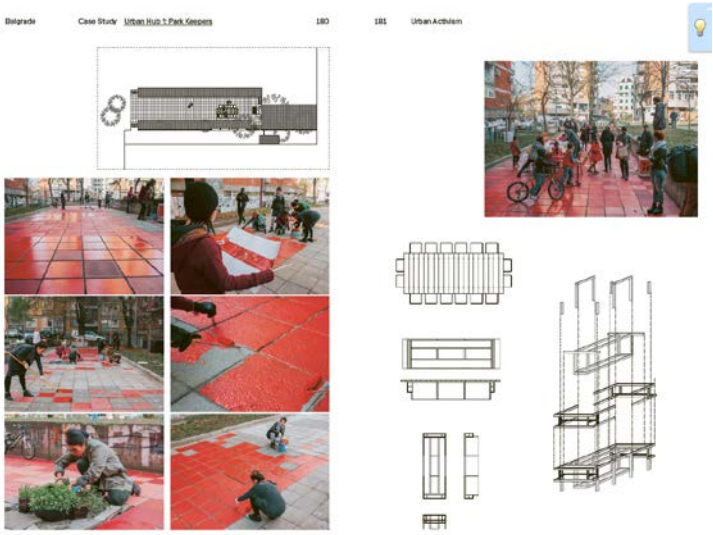
Wednesday, 2. October 2019, 20:00 (Premiere)
Divadlo Archa

Thursday, 3. October 2019, 20:00
Divadlo Archa

https://www.divadloarcha.cz/en/

SHARED CITIES ATLAS – POST-SOCIALIST CITIES AND ACTIVE CITIZENSHIP IN CENTRAL EUROPE

Helena Doudova (ed.), published by nai010 publishers



- **New forms of active citizenship**
- **With seven post-socialist cities including Berlin**
- **Sharing as a strategy for a better city**

The Shared Cities Atlas applies the new, global 'sharing paradigm' in architecture and public sphere to a site-specific situation in seven cities in Central Europe. Mapping current practices of sharing and new fields of action in case studies, it contextualizes the phenomenon in research papers, data, and photography.

The ideas of a 'right to the city', of common resources, or 'the urban commons' all of which are in vogue in contemporary architectural discourse illustrate the paradigm shift towards a sharing perspective. In 'sharing cities' the emphasis lies in the right to remake the cities as a form of urban social contract with a specific creative or critical agenda. The Atlas presents creative forms of sharing driven by idealistic positions and collective actions – new approaches to sharing of spaces and architecture, experience and knowledge, data, or collective histories.

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Have a look inside the Atlas:
https://issuu.com/nai010publishers/docs/sca_book_sneak_preview_def

Download the press kit by nai010 publishers:
https://nai010.wetransfer.com/downloads/a1d5d7d69a752e7db26d0dedc7915e442019091012263 9/ccf54b

nai010 publishers:
https://www.nai010.com/en/publicaties/shared-cities-atlas/245786/

Shared Cities Atlas

Shared Cities Atlas. Post-Socialist Cities and Active Citizenship in Central Europe
€ 49.95 | ISBN 978-94-6208-521-3

Helena Doudová (ed.), contributions by David Crowley, Elke Krasny, Peter Mörtenböck and Helge Mooshammer | design: Joost Grootens | photography: Olja Triaška Stefanović | English | paperback | 17 x 24 cm | 352 pages | illustrated (350 color and b/w)

To request a press copy, please contact Janine van den Dool, PR/Marketing nai010 publishers
+3110-2010132 or press@nai010.com

Credits Shared Cities Atlas

Edited by Helena Doudová
Data Research: Karol Piekarski
Data Design: Paulina Urbańska, Waldemar Węgrzyn
Research Assistant (Data Stories): Milota Sidorová
Editorial Assistant: Elizabet Kovačeva
Photography: Olja Triaška Stefanović
Publication Coordination: Stefanie Heublein, Kamil Pavelka
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Printing: Unicum
Publisher: Eelco van Welie, nai010 publishers, Rotterdam

PEOPLE AT SHARED CITIES: THE FINALE

Chief Curator Shared Cities: The Finale

Okamura, Osamu: The Curator of Shared Cities: The Finale, is an architect and urban researcher. He is Dean at Faculty of Arts and Architecture /Technical University of Liberec. Lectured at universities and institutes around the world. He is a member of Commission for Urban Planning, Architecture and Public Space of Prague 7 District Council. Graduated from the Faculty of Architecture CTU Prague and Academy of Fine Arts in Prague – conceptual arts.

Editor Shared Cities Atlas/ Curator Shared Cities: The Finale (Discussions, Atlas Exhibition)

Doudová, Helena: The editor-in-chief of the Shared Cities Atlas, she is an arts curator, author and art historian based in Berlin and in Prague. She is interested in architecture after 1945 and its media overlaps, especially with focus on infographics. She is a curator of the collection of architecture of the National Gallery Prague. As a curator of the International Museum Fellowship by the Kulturstiftung des Bundes, Universität Erfurt and Museum of Book and Typesets in Leipzig she produced an exhibition on the infographics by Otto Neurath.

Keynote Speakers Shared Cities: The Finale

Crowley, David: Is Head of the School of Visual Culture at National College of Art and Design in Dublin, Ireland. He has a specialist interest in the art and design histories of Eastern Europe under socialist rule, and a long-standing interest in visual culture and particularly graphic design. After studying as a design historian at the University of Brighton, the Royal College of Art and the Kraków Academy of Fine Art in the 1980s, David Crowley worked as a writer, critic and curator. He is on the editorial board of Eye magazine.

Krasny, Elke: Is a cultural theorist, urban researcher and curator. She is a professor at the Academy of Fine Arts in Vienna. Her theoretical and curatorial work is firmly rooted in socially engaged art and spatial practices, urban epistemology, post-colonial theory, and feminist historiography. She aims to contribute to innovation and debate through forging experimental post-disciplinary alliances between research, teaching, curating, and writing.

Mörtenböck, Peter: Is Professor of Visual Culture at the Vienna University of Technology and visiting researcher at Goldsmiths College, University of London, where he has initiated the Networked Cultures project, a global research platform focusing on translocally connected spatial practices. His current work explores the interaction of such practices with resource politics, global economies and urban transformation. He has written numerous essays on contemporary art, bottom-up urbanism and collaborative forms of spatial production that have appeared in international journals such as Grey Room, Architectural Research Quarterly and Third Text.

Mooshammer, Helge: is a cultural theorist and architect based at Vienna University of Technology and Goldsmiths College. His current work is concerned with new forms of urban sociality arising from processes of transnationalisation, transient and informal land use, and newly emerging regimes of governance. He is the director of the Austrian Science Fund (FWF) research projects Other Markets (2010-2015) and Relational Architecture (2006-2009) at the School of Architecture and Urban Planning at Vienna University of Technology.

Moderators Shared Cities: The Finale

Bárta, David: He is a member of the Smart City commission of the Brno city. He is a researcher in transportation smart technologies. In 2013 he founded the Smart Cities magazine, to inspire local authorities. To strengthen his attempts, he founded the online platform city:one aiming to connect the Cities with young and start-up companies and active individuals (architects, urban researchers, designers, technicians and engineers) interested in better life in Cities.

Wielga-Skolimowska, Katarzyna: Former director of the Polish cultural institute in Berlin, she is now working for the Goethe-Institut. She coordinates the residency program, works in the department of Culture on digital, multidisciplinary and hybrid programs, especially in cooperation with third parties.

Sidorová, Milota: Is a moderator, planner, networker, feminist and walker in service of more inclusive cities, currently residing in Bratislava. She is the founder of the Women in Public Space initiative, acting in favour of better gender balance in architectonic solutions. Her strong interest lies in making European cities more resilient against the climate change.

Panellists Shared Cities: The Finale (see also Partner-Consortium):

Kucina, Ivan: Focuses on sustainable architecture and urban transformation of developing cities, informal building strategies and collaborative practices. He has established educational and activist group School of Urban Practices to pursue participatory design projects for the neglected neighbourhood in the centre of Belgrade. He is a professor at Dessau International School of Architecture, Anhalt University. He was a guest professor at Parsons: The New School for Design, New York, Polis University, Tirana, KTH Stockholm, Faculty of Architecture University of Podgorica, and GUTech, Muscat, Oman.

Stefanović, Olja Triaška: Born in former Yugoslavia, currently based in Bratislava. She is a photographer and visual artist with a special interest in the space and architecture of Eastern Europe. She finished her PhD at the Academy of Fine Arts and Design in Bratislava, where she works as an Assistant Professor.

Project Manager Shared Cities: Creative Momentum

Heublein, Stefanie: With long history of cultural work for the Goethe-Institut in Munich, 2016 she assumed the role of the manager of the project Shared Cities: Creative Momentum. She has a background in Theatre Science and German literature, and lectured at the Department of Theatre Science at the University of Erlangen.

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Partner-Consortium Shared Cities: Creative Momentum

Adamus, Oskar: Employee of the Katowice City of Gardens institution, organizer of cultural events. He coordinates the Medialab and Shared Cities projects, which included research on participants in Katowice events. In the past, he worked in organizational teams of events such as the Art + bits festival and Katowice Street Art Festival. A graduate of the Jagiellonian University in the field of culture management.

Barry, Martin: Martin is a landscape architect, and the Founder and Chairman of reSITE. He is also the Founder and CEO of Manifesto Market, a container village concept combining gastronomy and culture and aiming to revive underused urban sites. At reSITE, Martin leads the team with strategy, fundraising and overall goals while providing creative and program direction for current and future reSITE international projects and events. Being a Fulbright Scholar, he has degrees in history, business, and landscape architecture.

Celiński, Artur: A political scientist, urban thinker, expert on cultural policies and a founding member of Magazyn Miasta (Cities Magazine). He leads the urban research think-tank "City DNA". He is interested in the process of urban development, the adoption and evaluation of cultural policies, supporting active communities and creating conditions for residents to participate in making major policy decisions relating to the area in which they live.

Černá, Ivana: Over fifteen years long career in project management specialized in projects supported from structural and communitarian funds of the EU, and EU support to cultural projects. Apart from being active as the EU-Projects manager of the Czech Centres, where she is responsible for SCCM and the Economic Impact evaluation of the whole project in particular, she cooperates with numerous NGOs and CSOs on promotion of Czech culture and society.

Einhoff, Matthias: As a founding member of the artist collective KUNSTrePUBLIK, he is working as an artist, creator, researcher and activist in the Skulpturenpark Berlin Zentrum, Sonsbeek Park 2016, Jakarta Biennale 2013 and the 5th Berlin Biennale. As a member of the artist collective Superschool, he developed various experimental performances aiming at collective knowledge production. In 2010, he founded Wasteland Twinning Network, which includes the concept of city twinning to be applied to research and artistic action on urban wastelands worldwide.

Halada, Vít: Founding partner of architectural office n/a together with Benjamín Brádňanský, with whom he is also leading an architectural design studio at the Academy of Fine Arts and Design in Bratislava. In his work he examines strategies and methods of architectural design. His long-term interest in the late modern architecture is present in recent activities such as Iconic ruins research, Czech and Slovak Pavilion at La Biennale di Venezia 2016 or book Dedeček by Monika Mitášová and Marián Zervan.

Koblerová, Monika: Deputy Director General of the Czech Centres, a contributory organisation of the Ministry of Foreign Affairs of the Czech Republic, established to promote the Czech Republic abroad. The network of Czech Centres abroad is an active tool of the foreign policy of the Czech

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Republic in the area of public diplomacy. Having academic background in social sciences and with deep interest and knowledge of Czech design and culture, her career is tied to cultural diplomacy and strategic coordination of presenting the Czech Republic abroad.

Mazúr, Jan: Jan Mazur works as a lawyer and researcher for the Old Market Hall Alliance, a Shared Cities: Creative Momentum partner organization in Bratislava. Jan also serves as a lawyer and compliance officer for the crowd-investing platform Crowdberry. Having studied public administration at the Hertie School of Governance in Berlin, Jan now lectures and conducts research in the domain of financial law at the Comenius University in Bratislava. Previously, Jan also served as a compliance officer and lawyer for an asset management company and later worked for one of the largest donors in Slovakia, the Open Society Foundation.

Ridder, Angelika: As the Regional Director of the Goethe-Institut, Angelika Ridder oversees the Central and Eastern European region. This includes Goethe-Institut branches in Prague, Bratislava, Warsaw, Krakow, Ljubljana, Tallinn, Riga and Vilnius. She has been with Goethe-Institut since 1990, working in the field of labour law, and has managed Goethe-Institut branches in Oslo, Freiburg and Paris, where she was also responsible for the Southern and Western European region. Having served as the Head of the Central Services Department at the Munich Goethe-Institut headquarters for five years, Angelika Ridder has taken up her leadership position in Prague since September 2018. Her interests are multilingualism as a basis for understanding and mobility, and exploring broader European topics.

Szemerey, Samu: Architect and urbanist interested in design as inquiry. His works investigate the relationship of contemporary culture, accessible technology and the human environment. He is a founding member and curator of KÉK (Hungarian Contemporary Architecture Center). He has taught, published and lectured internationally. As a consultant and strategist, he works with cities, institutions and private clients. He has directed workshops, research projects and curated exhibitions and public programs.

Vukosavljević, Tatjana: After finishing her studies in Interior Design in Belgrade Tatjana Vukosavljević took part in the XIII Bauhaus Kolleg 2011/12 named „After Levittown“ exploring a global suburbia. Since then, Tatjana has worked as an interdisciplinary artist, crossing the boundaries between urbanism, architecture and culture. In her design and concepts, Tatjana uses participatory and site-specific processes to create accessible environments. As a member of the Shared Cities network, Tatjana works as designer and project coordinator for the Belgrade International Week of Architecture (BINA).

Zsargo, Szilvia: As a founder of Mindspace, Szilvia Zsargo enjoys transforming her professional experience and strategic knowledge to real-life projects and actions. Her main interests are motivation through gamification, knowledge transfer with non-formal education tools and involvement of citizens in the creation of a liveable city. She obtained both of her diplomas at the TU Budapest, as an engineering manager specialized in environmental management and as an industrial designer.

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SHARED CITIES: THE VIDEOS

Eight videos, each related to a creative adventure, to real problems and their solutions, to stories from different European cities: Bratislava (Vivid Square & Iconic Ruins), Berlin (Hacking Urban Furniture), Budapest (Csepel Works & Space Sensation), Prague (Library of Things), Katowice (Data for Culture), and Belgrade (Urban Hub). They are answering the following questions: How to better understand our cities? How to better plan our cities? How to better use our cities?

Produced by Pink.cz
Animation by Loomonthemoon.com
Curator: Osamu Okamura
Direction: Martin Hejl
Illustration: Alexey Klyuykov
Animation: Radek Doskoč, Petr Janák, Tomáš Holub
Sound: Lukáš Turza
Producer: Karel Poupě
Production: Petra Dobešová

What? Eight animated videos. Running time á 25 sec each
When? The videos are going to be released weekly from September on.
Where? https://www.sharedcities.eu/material/thevideos/

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SHARED CITIES: ATLAS EXHIBITION

Shared Cities Atlas is a comprehensive tool for navigation in the seven cities – three overreaching chapters Sharing Architecture and Spaces, Urban Activism and Sharing Data and Knowledge define the shared identities, creative and activist practices and architectural strategies and tactics of sharing.

Data Trends in the Central European region and City Profiles provide comparisons of demography, economy and living conditions in infographic diagrams. The exclusively commissioned Photography Essays of each city provide insight into the urban landscapes.

Shared Cities Atlas is a final outcome of the 4-year collaboration in the project Shared Cities: Creative Momentum. It represents an active contemporary network, the emerging 30+ generation and actors in these cities. Animated infographics are encompassing the major message of the Atlas at the Shared Cities: Atlas Exhibition.

Produced by Pink.cz
Animation by Loomonthemoon.com
Curator: Helena Doudová
Art Director: Martin Hejl
Multimedia Artist: Philipp Kolychev
Producer: Karel Poupě
Production: Petra Dobešová

What? Exhibition of Atlas Infographics
When? Thursday, 3. October 2019, 15:00–23:00
Where? CAMP

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SHARED CITIES MAGAZINE – MAGAZYN MIASTA

In the first issue of the Magazyn Miasta: Cities Magazine, we presented the history and locally created rites of sharing in the post-socialist cities of Central Europe. In the second issue, we described the present manifestations in the region of this enduring tradition, its current mechanisms, its response to the rapidly expanding economy of sharing in the World, and its local variations and effects. In the third issue, we look to the future. How and what will we share in the cities of Central Europe?

Magazyn Miasta: Cities Magazine – Editions:

Shared Cities: mapping the post-communist status quo (1/ 2017)
https://www.sharedcities.eu/wp-content/uploads/2018/07/MagazynMiasta_CitiesMagazine_vol.1-2017_full.pdf

What do we share in post-communist cities? (2/ 2018)
https://www.sharedcities.eu/wp-content/uploads/2018/07/MagazynMiasta_CitiesMagazine_2-2018_WhatDoWeShareInPost-CommunistCities.pdf

The Future of sharing in Central European Cities (3/ 2019)
https://www.sharedcities.eu/wp-content/uploads/2019/09/Cities-Magazine-3.pdf

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INTERVIEWS WITH SHARED CITIES CONSORTIUM

- SHARING GOALS AND IDENTIFYING WITH A PLACE CREATES A COMMUNITY; Matthias Einhoff & Miodrag Kuč (ZK/U, Berlin, Germany) interviewed by Martina Peachment Brehmer (https://www.sharedcities.eu/material/sharing-goals-and-identifying-with-a-place-creates-a-community/)
- BRINGING LIFE BACK TO CSEPEL; Bálint Horváth (KÉK, Budapest, Hungary), interviewed by Martina Peachment Brehmer (https://www.sharedcities.eu/material/csepel/)
- RÁKOCZI SQUARE – DEVELOPING A NEIGHBOURHOOD; Ádám Kobrizsa (Mindspace, Budapest, Hungary), interviewed by Martina Peachment Brehmer (https://www.sharedcities.eu/material/rakoczi-square-developing-neighbourhood/)
- DATA FOR CULTURE; Karol Piekarski (Katowice Miasto Ogrodów, Poland), interviewed by Martina Peachment Brehmer (https://www.sharedcities.eu/material/data-for-culture-interview/)
- SHARING IN POST-COMMUNIST CITIES: THE PAST, THE PRESENT AND THE FUTURE; Marta Żakowska (Res Publica, Warsaw, Poland) interviewed by Martina Peachment Brehmer (https://www.sharedcities.eu/material/sharing-in-post-communist-cities-the-past-the-present-and-the-future/)
- BELGRADE'S CITIZENS REVIVE THEIR RELATIONSHIP WITH THEIR CITY; Tatjana Vukosavljević (Association of Belgrade Architects, Belgrade, Serbia), interviewed by Martina Peachment Brehmer (https://www.sharedcities.eu/material/belgrades-citizens-revive-their-relationship-with-their-city/)
- RETHINKING ICONIC RUINS; Vít Halada (Academy of Fine Arts and Design, Bratislava, Slovakia), interviewed by Kamil Pavelka (https://www.sharedcities.eu/material/rethinking-iconic-ruins/)
- CREATING A LIVELY SQUARE; Jan Mazur (Old Market Hall Alliance, Bratislava, Slovakia), interviewed by Martina Peachment Brehmer (https://www.sharedcities.eu/material/creating-a-lively-square/)

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CREDITS – SHARED CITIES: THE FINALE

Chief Curator Shared Cities: The Finale: Osamu Okamura
Curator Shared Cities: The Finale (Discussions, Atlas Exhibition): Helena Doudová
Production Management and Artistic Collaboration: Stefanie Heublein
Production: Zuzana Čermáková & Kamil Pavelka
Communication: Tomáš Moravec & Sofia Tscholakidi & Denisa Šelelyová & Martina Peachment Brehmer
Assistance: Teresa Hilscher & Wolf Arne Storm
Advisory Board: Ivana Černá & Sandra Karacsony (Czech Centres); Martin J. Barry & Ludmila Hasmanová & Gil Cienfuegos (reSITE)

Special Thanks to

Štěpán Bärtl, Barbora Peroutková, Klára Vetterová, Martin Vronský (IPR/ CAMP), Ondřej Hrab, Jindřich Krippner, Pavlína Svatoňová, Jiří Popelka (Divadlo Archa) & Ondřej Novotný, Haeun 박하은, Marley Ketchum, Michaela Kippes, Jacob Zitzmann.

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Shared Cities Creative Momentum (SCCM) is a European cultural platform addressing the contemporary urban challenges of European cities. SCCM is a joint project of Goethe-Institut (DE), Czech Centres (CZ), reSITE (CZ), Academy of Fine Arts and Design in Bratislava (SK), Association of Belgrade Architects (RS), Hungarian Contemporary Architecture Centre – KÉK (HU), Katowice City of Gardens (PL), KUNSTrePUBLIK (DE), Mindspace (HU), Old Market Hall Alliance (SK), Res Publica – Cities Magazine (PL). Co-funded by the Creative Europe Programme of the European Union.

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